

The Faculty of Arts & Design Tshwane University of Technology (TUT) invites you to our A Re Bueng Series.

NAME: Janine Lewis, Associate Professor, Department of Performing Arts
DATE: 20 February 2023
TIME: 12:00 - 13:00
VENUE: Building 25 - Room 25 (Visual Communication Lecture Studio),
 24 Du Toit Street (corner Du Toit & Struben Streets), Arts Campus.

TITLE:

Artist or Academic? Where do you fit into the picture?

While artists often claim they are not academics and academics protest that they are not artists, this presentation suggests that there can be room for both in higher education. Central to this discussion are the findings of an MBA study conducted in 2020 to stimulate dialogue. The study argues for a focus on artists as academics, based on Schön's premise of reflection in action and reflection on action to recognise intrinsic and tacit knowledge and learning.

A typology for an **artist-academic** was created as part of a pilot case study at the Faculty of Arts and Design, Tshwane University of Technology. The typology was created using conceptual mixture of theory and validated through thematic analysis. The study compared the characteristics of the Enneagram personality test that determine an artist as a creative act with South African norms and standards that determine a competent educator. In the broader university context, this study will help to demonstrate the quality of teaching and the developmental prospects for an **artist-academic**. Integrating personality, behaviour, knowledge and experience to assess an employee's performance helps to provide insight into a person's competency profile. Therefore, the designation of an **artist-academic** can lead to universities finding ways to effectively support the capacity building of artistic staff in Higher Education academia.

Creating a typology for an artist-academic: mapping the key components for implementation in competence management

Biography

Professor Janine Lewis (TAU Advisor & Fellow, HERSA graduate, Woman Researcher of the year (2017 & 2021) and twice Teaching Excellence award recipient at TUT) has experience in curricula transformation and programme design; and inter-disciplinary learning centred teaching. Lewis serves as a board member on both SACIA and TAU. She also is the chairperson for the DHET Creative Output Performance, Dance & Theatre sub-panel. As Associate Professor in the Department of Performing Arts at the Tshwane University of Technology, South Africa; her direct fields of specialisation include theatre for empowerment, physical theatre, acting, and directing/devising public performances. Additionally, Lewis has qualifications in PGDip HE Pedagogy and MBA HE management from University of Haaga-Heila, Finland. She also is a qualified Touch for Health kinesiologist.

Lewis has taught internationally at the Ohio State University USA (2007), the Hunter Gates Physical Theatre Academy in Edmonton, Canada (2007) and the 6th Annual International Festival of Making Theatre in Athens, Greece (2010). She has presented papers at various conferences in countries across the world and South Africa, and published widely in the fields of theatre, performance, and higher education. This has further facilitated research in Scholarship of Teaching & Learning as a multi-disciplinary agenda. Lewis has served as a programme director at various functions, a plenary speaker and panelist at international conferences, and presented the keynote address at UKZN Academic Monitoring and Support Colloquium. As an artist, Lewis has devised, directed, and performed more than 47 productions, and continues to use her extensive knowledge of the theatre for design and management purposes.



Everyone is welcome to attend, including fourth-year students and beyond.

If you wish to attend, please email your name to **Ms Ntsako Shingange**, Faculty Research Officer (Intern) at ShingangeNF@tut.ac.za **not later than 16 February 2023.**